

THE PHENOMENAL EUROPEAN MARCH-ONE-STEP SUCCESS

POPULAR MARCHES



*Guards Drum Major
Ceremonial Dress*

PLAYED
BY THE REGIMENTAL BANDS
OF THE
BRITISH ARMY.

ARRANGED FOR PIANO SOLO.

COLONEL BOGEY

MARCH
BY

Kenneth J. Alford

PIANO SOLO - 50 Cents
FULL ORCH. & PA. - 80 Cents
SMALL ORCH. & PA. - 60 Cents
BAND ----- 50 Cents

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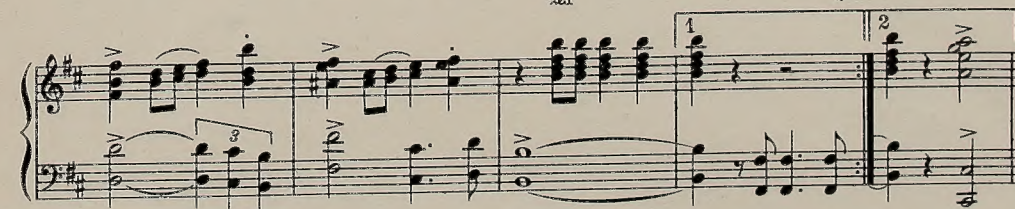
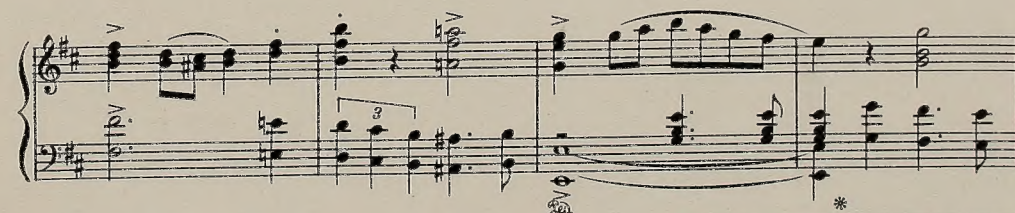
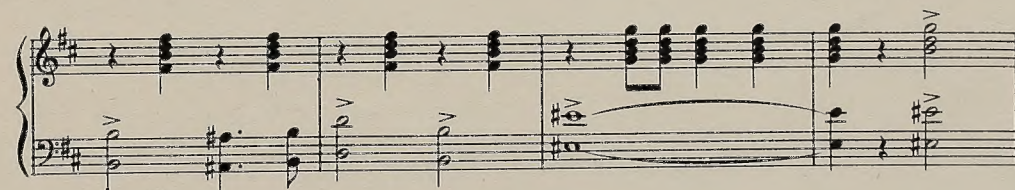
49 QUEEN ST. EAST TORONTO, CANADA.

COLONEL BOGEY

MARCH

KENNETH J. ALFORD
(F. J. RICKETTS)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (*mf*) section. The fourth and fifth systems conclude the piece with sustained chords and melodic fragments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



A musical score for the piece 'Colonel Bogey' in G major (one sharp). The score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system continues the piece. The sixth system concludes with a 'Fine' marking and a piano (*p*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and chords, with some notes marked with accents.